



## Explorer Experience 2017-2018 Link Up: *The Orchestra Sings*with the Delaware Symphony Orchestra

Link Up, a program of Carnegie Hall's Weill Music Institute, pairs orchestras with students in grades 3 to 5 to explore orchestral repertoire through a hands-on music curriculum. Students participating in Link Up attend a culminating concert in which they sing and play recorder or violin with the orchestra from their seats. Students also compose and perform their own pieces at school, inspired by the orchestral repertoire studied.

Through this partnership, the Delaware Symphony Orchestra aims to expand and strengthen the Explorer Experience by providing a high quality curricula, a teacher guide and student workbooks, professional development for teachers, recorders, and access to a wealth of on-line support from Carnegie Hall.

## The Orchestra Sings

Melody is one of the universal elements of music. Composers and musicians create melodies, which can be sung or played on instruments. The orchestra sings when its musicians play melodies on their instruments. Through the Link Up repertoire, hands-on activities, and a culminating interactive performance with a professional orchestra, we will discover how the orchestra sings.

Repertoire highlights include: Stravinsky's Finale from *Firebird Suite* Copland's "Variations of a Shaker Melody" from *Appalachian Spring* Dvorak's *New World Symphony* 

## The Curriculum

The curriculum is designed with three distinct pathways which allow all teachers to prepare their students to fully engage in the concert regardless of differences in grade level, ability, or instruction time. Music fundamentals and performance basics are outlined in the teacher and student materials. Concert repertoire is provided for all pieces students will perform with the orchestra. Performance and listening self-assessments follow each repertoire selection in the Student Guide so that you and your students can track progress and calibrate your lesson planning accordingly. Lesson plans outline educational goals, materials and time required, music learning standards addresses, vocabulary introduced and specific activities.

## **School Requirements**

Once schools commit to participate, they are connected to Carnegie's online resources. Teachers are encouraged to attend a professional development session in the fall, prepare their students to participate in the culminating concert and attend the concert. Schools are also responsible for the \$7 cost of tickets (\$4 for Title I schools) and transportation. Reservations are due by November I, 2017 to order materials.

The Teacher's Guide and guides for each student are supplied by the Symphony. Recorders, if needed, are also supplied by the Delaware Symphony Orchestra.

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