



Artistic Policy Committee Meeting Minutes / DRAFT
January 5, 2018, 2:00 pm

The meeting was called to order at 2:07 pm. In attendance were chair James Ellison and directors Lanny Edelson and Jeff Ruben; President Charles Babcock; Music Director David Amado (by telephone), and Executive Director Alan Jordan.

The draft Artistic Policy Statement, previously shared with the Board of Directors for comment, and with minor revisions made by Ellison and Jordan, was reviewed and discussed. Attention was drawn to the first sentence of the “Artistic Staff, Orchestra Musicians” section. Eventually, **it was moved by Edelson, and seconded by Ellison, that the draft policy—with clarifying language, to be created by Ellison and Jordan, to the section in question—be recommended to the Board of Directors for adoption at its January 22, 2018 meeting; motion passed.**

Amado shared his feelings on the Alfred I. duPont Award, its current process, and the intended outcomes. Historically, most recipients have already enjoyed established careers, so the award was more of a recognition of achievement. Amado would like to see future recipients be earlier in their careers, with the award serving as a boost. He also posed the question, “what is in it for the DSO?” He proposed offering the award every three years. The funds received annually from the A. I. duPont Foundation would be pooled to offer a substantial award that could include a new commission that the DSO would premiere in the third year. In years one and two, existing works by the selected composer would be performed to expose DSO patrons to their music. Jordan suggested the composer could come to Delaware and share their compositional process with DSO constituents (including a possible DSO “Composers Club”). The committee offered buy-in to this concept. Amado and Jordan will draft a more detailed proposal that would require both DSO internal endorsement and that of the A. I. duPont Foundation.

Amado presented the draft 2018-2019 season Classics Series programs, the distributed details for which included musician counts for each concert. Feedback was positive and members acknowledged the efforts of staff to be as efficient as possible with limited resources.

The next meeting will be scheduled by e-poll. There being no further business, the meeting adjourned at 3:09 pm.

Respectfully submitted,

Alan Jordan, Executive Director