

**Delaware Symphony Orchestra  
Education Committee Meeting**  
Wesler Room, Grand Opera House  
September 22, 2016 \* 5:30 – 6:30pm  
**MEETING MINUTES**

In attendance:

R. Hoke, A. Jordan, G. Kwon-Kubacki, N. McDonnell, M. Murray, c. Nichols, M, Ripsom

Overview of Upcoming year

Rachel, Margaret and Marjie attended the Carnegie Hall Link-Up conference last May. They felt the program was outstanding and are moving forward with a plan to implement the curriculum. It would replace the Explorer Experience concert for the 2017-2018 season. We will use "The Orchestra Rocks." They gave a presentation at the State Music Day (9/13) to 14 teachers who were very supportive. There is interest downstate as well as NCC. It was suggested the Music & Arts could be a source for the recorders. Matthew Hetzler is the education rep. Chris can provide the name of his boss to contact and inquire about help.

Build the Orchestra has expanded to Academy of the Arts in Dover (Dover HS). Red Clay is hoping to partner with Brandywine School District. Christina District will work on the music, but decided not to participate in the program.

Math and Music is expanding to 3 schools. Schedules are firming up. Still need to find Teaching Artists to commit to the program.

Master Classes are set for Jinjoo Cho on 11/16 and Alon Goldstein on 2/25. The latter is a partnership with Cab and the Music School. We are pursuing a Master Class with Denyce Graves to be held at UD.

Open Dress Rehearsals are open to college and HS students. Two groups have become regular participants. The IB program at Dickinson HS requires attendance at various concerts. Contact Nick Ronaghan and invite them to participate.

Alignment with the Strategic Plan

Grace shared the strategic Plan goal that addresses Education Activities: Enhance educational programs to engage a more diverse population. See attached. One action item, Family Concerts, is already moving; 2 family concerts are scheduled for November 20, 2016 at Cab Calloway. Marketing materials are being created now.

Suggestions were made to expand the Education Committee geographically. Nora volunteered to ask around downstate. Caesar Rodney, Seaford, Capital and Indian River districts have good music programs. Marjie will seek out the Arts Coordinator for these to see if they can recommend possible members. Advice was to not restrict members to teachers. DSO Musician

attendance is woeful. Katy Ambrose has expressed interest, but she was not playing this run. Other musicians that were suggested to invite: Eileen Grycky, Rosaria Macero, Dan McDougall.

To help expand the DSO's reach, we are looking to have a point person in each school district to help communicate programs to schools. Suggestions were to seek out PTA meetings, Arts Directors, District Board Meetings and Superintendent meetings. These might also be sources for Committee members. Private and Homeschool Groups should also be covered.

There were questions about the action step to create Pre-K offerings. Alan thought that came from board member, David Kubacki, and recommended we get info from him.

New Projects

**Visiting Ensembles.** Alan shared his experience in Vermont. They had 7 ensembles give 45-50 min assemblies to student groups of approx 200, 2 assemblies /day. Ensembles included vocal, 2 strings, brass, wind, harp/flute duo. Funding came from the school systems. DE school funding varies and depends on the school and their administration. We would need to reach out well in advance- by December the year before. Some funding could come from the Music Performance Trust Fund. Glenn (AMF-21) would have info. The \$ goes fast. DSO would need to apply. Suzanne Burton, at UD, heads up 2 outreach programs: Beat Goes On and Project Music. She could fill us in on school interest and possible funding availability. The goal is to use these visiting ensembles to reach more of the state. Could we start by piloting in Dover and expanding from there?

**Educational Outreach.** Outreach programs to teens at correctional facilities are on hold until Longwood Funding comes in.

Music Educator's Recognition

Currently this is not a DSO priority. The committee reflected that a lot of music educators don't feel connected to this orchestra. An "Education Appreciation" concert was proposed, with no individual award. Could the DSO offer a limited number of pairs of comp or low cost tickets? We would recognize educators at the concert, reserve a block of tickets so they could sit together. A meet and greet reception would provide a chance for educators to interact. Maybe partner with Chelsea Tavern for the reception. Last May the suggestion was added to somehow allow the DSO musicians to highlight an educator that was influential in their study, possibly in the program?

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**NEXT MEETING: TUESDAY, October 18, 2016; 5:30 – 6:30pm**

**Community Service Building**

**100 W. 10<sup>th</sup> St., Wilmington, DE 19801**

**Parking: Community Service lot at 11<sup>th</sup> and Orange, entrance on Orange St.**