



**Ruth
Kreider**

Instrument/Position:

Section Second Violin

How long in the DSO?

40 years

Ideal Vacation?

Difficult to pick
just one, so:

Scotland; Banff and
Jasper National Parks,
Alberta, Canada; Venice,
Italy; Toledo, Spain; US
National Parks

Music Education:

University of Delaware, B.A.; private violin
instruction

Other Ensembles You Perform With:

Kennett Symphony (28 years); Italian
Festival; various other local church and
community groups

Other Professional Activities?

AFM Local 21 Executive Board Member;
DSO Finance Committee, musician
representative; Teacher of high school
Spanish, 24 years total, in 3 states

Hobbies, Activities?

Reading; needlework; walking, i.e. keeping
up with our dog :-)

Favorite Composer/Piece?

There are so many composers that I like.
But playing a Mozart or Haydn composition
with accomplished musicians is
a wonderful, joyful experience.

Why?

Being part of an orchestra
and playing any composer's
work is always a unique and
powerful experience.

What teacher/ educator/event influenced you the most, and why?

Two of my violin teachers are most notable.
During my more youthful years, it was Myron
A. Cohen, long-time concertmaster of the
Omaha Symphony (Nebraska). Mr. Cohen was
a student of the famous violin pedagogue,
Louis Persinger. In my adulthood, it was Sylvia
Ahranjian, well-known violinist and instructor,
who encouraged my musical pursuits.

Other Interesting Item(s) About You:

As a DSO Musician, I feel so fortunate to
have performed with a variety of famous
musicians. Here are just some of them: Itzhak
Perlman, Luciano Pavarotti, Van Cliburn,
Mstislav Rostropovich, Hilari Hahn...

Thank you to all my DSO colleagues and
friends.

A special shout-out to my
husband Harry —
for his ongo-
ing support
and endless
patience
with my
practicing!

Cheesesteak Topping?

- American
- Provelone
- Whiz
- Don't do
cheesesteaks!

