



**Stephanie  
Wilson**

**Instrument/Position:**

Second Oboe

**How long in the DSO?**

19 years

**Ideal  
Vacation?**

Rocky Mountains -  
Colorado

**Music Education:**

Temple University M.M., Carnegie Mellon University B.F.A.

**Other Ensembles You Perform With:**

North Carolina Symphony, North Carolina Opera

**Other Professional Activities?**

I am currently the Principal Librarian for the North Carolina Symphony

**Hobbies,  
Activities?**

Hiking, biking, running, cooking

**Favorite  
Composer/  
Piece?**

J.S. Bach - any work by him



**Why?**

As an oboist, his works are absolutely the most fulfilling and musically challenging. If you can play Bach well, you can play anything.

**What teacher/educator/event influenced you the most, and why?**

I have been so fortunate to study oboe and work with some of the very best. To name a few: Marc Lifschey, Louis Rasenblatt, John de Lancie, Kathy Greenbank. Event that was most memorable: when that's tough. Two stick out in my head. First, getting to play a couple of concerts with Pavarotti as the soloist (I had a little solo duet with him on English horn). Second, getting to do a side-by-side rehearsal of Rite of Spring with members of the Philadelphia Orchestra as a grad student. I got to play the big English horn part. Terrifying and amazing at the same time.

**Other Interesting Item(s) About You:**

I am terrified of public speaking.

**Cheesesteak  
Topping?**

- American
- Provdone
- Whiz
- Don't do cheesesteaks!

