

Musician

SPOTLIGHT



**Elissa
Wagman**

Instrument/Position:

Violin

How long in the DSO?

Since 2009

Ideal Vacation?

European city or an unspoiled natural landscape in the mountains

Music Education:

Rice University, BA & BM, Eastman School of Music

Other Ensembles You Perform With:

Pennsylvania Ballet Orchestra, Philly Pops

Other Professional Activities?

Day job as a medical editor for a pharmaceutical advertising agency



Cheesesteak Topping?

- American
- Provolone
- Whiz
- Don't do cheesesteaks!

Hobbies, Activities?

Reading, hiking

Favorite Composer/Piece?

Bach, Arvo Part, Prokofiev, Brahms, Mahler

Why?

All of those composers manage to capture some of the most profound states of human existence: joy, agony, religious devotion, etc. I always find myself transported when listening to their music.

What teacher/educator/event influenced you the most, and why?

My first moving musical experience was singing in choir as a child. I loved the feeling of contributing to a beautiful mass of sound. I experience the same feelings when I play in DSO. There is nothing better than making wonderful music with your friends!



DAVID AMADO
MUSIC DIRECTOR